Produkte | Products
Design and Research in Architecture & Landscape

11th Symposium Design and Research in Architecture and Landscape
21st – 23rd April 2022, Hannover-Herrenhausen

Architecture and Art 20th/21st Centuries
Faculty of Architecture and Landscape Sciences
Leibniz Universität Hannover
Program

21st – 23rd April 2022
Donnerstag | Thursday 21. April 2022

15.45  Ankomen | Welcome

16.00  Martin Prominski  Opening address
       Dekan der Fakultät für Architektur und Landschaft | Dean of Faculty of
       Architecture and Landscape Sciences Leibniz Universität Hannover

16.10  Margitta Buchert | LUH Hannover
       Products and projections

16.30  Gennaro Postiglione | Politecnico di Milano
       Products in architecture: from formation to effect and to meaning

16.50  Pause | Break

17.00  Andreas Lechner | TU Graz
       Counterintuitive products

17.20  Martin Prominski | LUH Hannover
       The role of design products within design research

17.40  Tom Bieling | HAW Hamburg
       Old city. New futures

18.00  Christina Klug + Thomas Schmitz | RWTH Aachen
       Material aware design strategies

18.20  Pause | Break

18.30  Round table  ___________ Plenum

ca. 19.00 h Ende
<table>
<thead>
<tr>
<th>Time</th>
<th>Speaker</th>
<th>Institution</th>
<th>Title</th>
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<tbody>
<tr>
<td>09.30</td>
<td>Marie Enders</td>
<td>RWTH Aachen</td>
<td>Third place as reference</td>
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<tr>
<td>10.00</td>
<td>Monica Tusinean</td>
<td>TU Berlin. KIT Karlsruhe</td>
<td>Productive care. Design tactics for industrial ruins</td>
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<td>10.30</td>
<td>Ricarda Cappeller</td>
<td>LUH Hannover</td>
<td>Writing the thinking-making of design as creative narrative</td>
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<td>11.00</td>
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<td>Kaffeepause</td>
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<td>11.10</td>
<td>Xu Xin</td>
<td>Politecnico di Milano Taozi Studio</td>
<td>Layout of exhibition room: a product of visiting route design</td>
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<tr>
<td>11.40</td>
<td>Marius Grootveld</td>
<td>RWTH Aachen. veldwork architects Ghent</td>
<td>Curating datasets for ...</td>
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<td>12.10</td>
<td>Kevin Santus</td>
<td>Politecnico di Milano</td>
<td>Taxonomies as research product</td>
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<td>12.40</td>
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<td>Diskussion</td>
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<td>13.00</td>
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<td>Mittagspause</td>
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Freitag | Friday 22. April 2022

14.00  Oljer Cardenas Nino | Politecnico di Milano
Photography as an instrument of design

14.30  Valerie Hoberg | LUH Hannover
Productive distances

15.00  Andrea Canclini | Politecnico di Milano
Hiroshi Hara: Wallpapers

15.30  Sarah Wehmeyer | LUH Hannover
Collage. Everyday product? Knowledge medium!

16.00  Kaffeepause | Coffee break

16.30  Liheng Zhu | Politecnico di Milano
Healing environments

17.00  Bianca Pfanner | TU Wien
Climate twins and urban building blocks

17.30  Diana Gouveia Amaral | University of Minho
The in-between space: from informality and its appropriations

18.00  Diskussion | Discussion

ca. 18.30 h Ende
Samstag | Saturday 23. April 2022

9.20  Ulrike Kuch | Bauhaus Universität Weimar
       Cutting.

9.40  Eva Sollgruber | TU Graz
       Vital artefacts

10.00 Caendia Wijnbelt | LUH Hannover
       The birds nest

10.30 Martin Roth + Marcus Kopper | TU Berlin + KOPPEROTH
       Utopian imagery ...

11.00 Susan Jebrini | LUH Hannover
       One.Sound.Space

11.30 Diskussion | Discussion

11.50 Abschlussworte | Closing remarks

ca. 12.00 h Ende

Peers:  Prof. Andreas Lechner, TU Graz | Prof. Gennaro Postiglione, POLIMI Milan
        Prof. Martin Prominski, LUH Hannover | Prof. Margitta Buchert, LUH Hannover